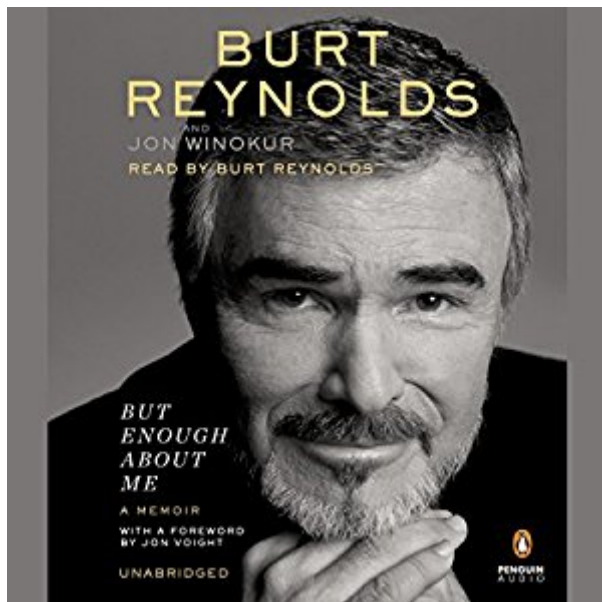


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But Enough About Me: A Memoir



Synopsis

Scandalous, sentimental, frank, and sincere - the ultimate inside account of a television and film icon. Burt Reynolds has been a Hollywood leading man for six decades, known for his legendary performances, sex-symbol status, and storied Hollywood romances. In his long career of stardom, during which he was number one at the box office for five years in a row, Reynolds has seen it all. But Enough About Me will tell his story through the people he's encountered on his amazing journey. In his words, he plans to "call out the assholes", try to make amends for "being the asshole myself on too many occasions", and pay homage to the many heroes he has come to love and respect. Beginning with Reynolds' adolescence as a notable football player and the devastating car accident that ended his sports career, But Enough About Me takes listeners from the Broadway stages where Reynolds got his start to his subsequent rise to fame. From Oscar nominations to the spread in Cosmopolitan magazine that remains a notorious pop-cultural touchstone to this day, to the financial decisions that took him from rich to poor and back again, Reynolds shares the wisdom that has come from his many highs and lows. He is also ready, now more than ever, to dish.

Book Information

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Customer Reviews

True to its title "But Enough About Me" Burt Reynolds doesn't divulge too much about himself in his book. It has tid bits here and there about his family particularly his strict father who was in the military before becoming the chief of police of a small town in southern Florida near Miami and Burt's desire to make his father proud of his son "Buddy" as he was then called. For the longest

time, his father didn't think acting was a "real" job. He also writes about his school years and his love of sports growing up, his years acting on stage and his stunt work before and after becoming a movie actor. I would not call this book a true memoir since the author chose to write mostly about people that he has encountered in his life, some in his personal life but mostly in his professional life and how some of them effected him. He actually has whole chapters devoted to each person that he chose to write about. I found some of the chapters really interesting, particularly the chapter on Dinah Shore (they had a romantic relationship for several years) but they never made it to the altar. He speaks of Dinah in a warm and loving way and what a great person she was, was loved by everyone, what a wonderful cook she was and would cook for anyone at all hours of the day and night. I also found interesting the chapter on Sally Field, how he insisted to have her in the movie "Smokey and the Bandit" since he thought she would be perfect for the part even though at first Universal didn't want to use her because the studio didn't think she was "sexy enough" (she had previously played The Flying Nun in her own TV sitcom) and how much sexual chemistry they had with each other from the day they met at rehearsal. They ended up becoming an item for a few years and making several movies together. The biggest surprise for me was that he writes in his book that he wishes he could turn back the clock, that he's sorry he never told her he loved her and he's sorry they couldn't make their relationship work. They spoke about marriage, but one wasn't ready when the other one was and vice versa. According to Burt, it's the biggest regret of his life. There's also an interesting chapter on his ex-wife Loni Anderson. They were married for only five years. In this book Burt writes that he doesn't even know why he married her as they are very different from each other and admits that he wasn't thinking at the time and that she was the aggressive type, she came on to him and was very determined to get him. But he writes he had his doubts about her even before he made the marital commitment. He portrays her as being money hungry and spent a lot of his money during their short lived marriage (while married to each other they adopted a baby boy, Quinton). He regrets not listening to the others' advise and his own gut instinct not to marry her. There are also other interesting chapters on Spencer Tracy, Bette Davis, Roy Rogers, Frank Sinatra and Clint Eastwood just to name a few. He also writes that he regrets posing nude in the magazine "Cosmopolitan" centerfold since he feels it affected his acting career in a negative way as he wanted to be considered "a serious actor", he wishes he would have listened to people that advised him against doing it. There's also an interesting foreword written by his friend Jon Voight (Burt met Jon while making the movie Deliverance and writes in this book some really interesting things about making that movie). So, he has a few regrets (don't we all) but has lived a very full and interesting life! If you like to read about Hollywood and its stars, you will enjoy this

book!

I have always liked Burt Reynolds. I was so surprised by his centerfold in Cosmopolitan Magazine I couldn't stop staring at it for 2 days. I even passed it around to my friends, because as I saw it, it was art. Also I love movies and enjoy reading about movie stars and all their little stories and secrets. This is a really good book, which I finished in record time. Couldn't put it down. A combination of good looks and humor in a man is hard to beat. Simply irresistible. From Rock Hudson (who is not mentioned in the book) to Cary Grant (who is) I love handsome men with a sense of humor. Burt is all that, and he makes this an interesting book to enjoy. He tells many incidents in the life of his friends, and he has met many interesting people in his movie career. Some he liked, and some he didn't, and he tells why he didn't. This is not a sugar-coated version of Hollywood life. He tells it like it is. And he is very honest and readily admits the mistakes he made, both in selection movies he should of been in, and wasn't because he was more interested in having fun with his career. Also he goes into his personal life to some extent, and the satisfaction he gets from his students in his acting classes. Good book. Enjoyable reading.

This book is very funny, and very interesting, have so many stories about famous people, is not only about him, Betty Davis, she couldn't stand Errol Flynn, she turned down Gone with the Wind, because of him, and she hate Joan Crawford, Jon Voight, is Burt best friend, (I loosed the respect to him, as a actor, when he said things that you don't want to know about his daughter Angelina, family is first,) the movie Deliverance was the first time seeing the rape of a man, Burt regrets to be naked in the magazine, (I like it, ha, ha,) Lee Marving, he didn't care what was written about him, whether true or false, as long as it was interesting, he joined the marines at seventeen, he could never shake the guilty of so many of his buddies die, (the same happened to my husband,) Dinah Shore wasn't the kind of lady who jumped in the sack on the first date, after slow courtship he was sharing intimacy with his full of genuine "unconditional love, (when a woman is hard to get, man appreciated more, what he have,) I'm glad Burt Reynolds is doing okay, and I hope he never change, this book is very good, is a lot of honesty and a lot of laughing, I really enjoyed and recommend you will have a very nice time. Thelma

Confession time: I am not the hugest fan of Burt Reynolds, though I enjoyed him in both Boogie Nights and Starting Over. But while he's not my favorite actor, I choose this book because he's been in the Hollywood game for many, many years now and I figured any auto-bio of him would be a fun,

worthy read. I was not wrong. In fact, it was even better than I thought. He has a great, down-to-earth writing voice and he isn't afraid to tell it like it is, or at least, how he sees it. It's written in a sort of chronological order, starting when he's young, moving on to when he's a teenager (he gets a girl pregnant and she has to have an abortion) to affairs with Dinah Shore and Sally Field (both of whom he loved; it ended badly with Sally) to friendships with Jon Voight (who wrote the forward) and Bette Davis (man, was she a character!) It's pretty much all covered here, including his famous centerfold with Cosmo, how he turned down Pretty Woman (WHY???) and his return back to prominence with the GREAT Boogie Nights (a role he didn't even want to take; whaddaya thinkin' Burt????). Of course, he also goes into the whole Loni Anderson saga, which made me not think too well of her. Today, he appears to have retired from acting and has recently started teaching other actors. Bottom line: Lots of fun stories here. Good for a quick, light read, the kind of book you can put down and pick up again easily, and he looks pretty fine on that cover, even at 79! I enjoyed reading all about you, Burt!

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